

Lisa Fenton O'Brien

Based on the remote North West Coast of Scotland, I have a mixed practice that stems from my interest in both visual art and sound and responds to my environment.

Education

- 2007 Master Fine Art (with Distinction). Grays, Robert Gordon Uni, Aberdeen/ Sheffield Hallam Uni
- 1993 PGCE Fine Art/Music Secondary Education. Manchester Met Uni.
- 1989 Ba(Hons) Expressive Arts 2:1 (first in music) Brighton Polytechnic. Fine art and music.

Scholarships and Awards

- 2011 Artists Award. Hi-arts. For research and development of new work.
- 2007 Visiting Artist in Japan for JIPB cube.
- 2006 Selected for Open Frequency on Axis and Axis Audio Gallery.
- 2006 Scottish Arts Council. Artist of the Month.
- 2006 Artists Award. Hi-Arts. To make a video 'The New Arrival
- 2005-7 Arts Humanities Research Council Bursary –postgraduate study.
- 1992 Princes Trust European Vision – national winner of young composers award.
- 1992 Pepinieres European Award for young composers – shortlisted/runner up

Selected Exhibitions and performances

- 2020 'mumandme' online at <https://www.lisafenton.co.uk/mum-me-project>
- 2019 Inverewe Gardens, National Trust Scotland - 'Everything will fall into the sea'
- 2019 Torricon Community Centre, Bealach Gallery, Tornapress, NW Scotland
- 2017-19 Various venues in commercial galleries in NW Scotland, Berwick, Oxford
- 2016 A sense of place, The Old Manse group show, North Ronaldsay.
- 2014 Remote Performances on Resonance FM short residency with London Fieldworks.
- 2014 Opened a studio/gallery space, Torricon, NW Highlands.
- 2013 The Wave, West Jutland, Denmark. ET4U Contemporary Visual Arts.
- 2013 Lifelines, Solo Exhibition, Rhue Art, Ullapool
- 2011 Transition, Solo Exhibition. Left Bank Gallery, Tarland. Aberdeenshire.
- 2011 Sublime Film Festival, Inverness, IOTA
- 2011 Heartwood, Blairgowrie, Perthshire, site specific group exhibition.
- 2010 Disturbance, Architectural Disorder, Launch Collaborative, Oxfordshire Visual Arts Development Agency. (OVADA)
- 2009 Artist's residency Sound Scotland Festival, Left Bank Gallery, Tarland, Aberdeen.
- 2009 Island Arc, Verracott, North Ronaldsay, Orkney.
- 2008 Nexus Communities, An Tobar, Mull.
- 2007 Leeds International Film Festival 07. Pavillion, Leeds. Swing.
- 2007 Sealladh 6. An Tuireann, Skye.
- 2007 Artist's residency. Nexus, Limousine Bull, Aberdeen.
- 2006-8 Single Track Road. Video. New Media Scotland. Upgrade! International Festival, Toured to Belgrade, Boston, Vancouver, Toronto, Paris, Melbourne, CCA, Glasgow.
- 2006-7 Disturbance. Installation. An Tuireann Gallery, Skye. Jarnac, France. Ichinomiya Gallery, Japan. ET4U Gallery, Bovlingbjerg, Denmark.

1990 to 2005 Performed and had compositions performed in a variety of venues ranging from The Playhouse Leeds, The Leadmill Sheffield, St. Pauls Hall Huddersfield, National Geographic Building London , BMIC London, The Pavillion Brighton, Festival of Saint Stephen, Palamartsa, Bulgaria

Employment

Over 30 years of arts and music education work across England and Scotland for schools, local council, adult education and independent classes through community centres.

Publications

'In Search of Silence' and 'On Remoteness' published in Remote Performances in Nature and Architecture edited by Gilchrist, Jolson and Warr. Assignee publishing limited 2015. ISBN978-1-4727-5391-4

www.lisafenton.co.uk

www.lisaobrien.co.uk

www.instagram.com/l.o.brien