**Selected Exhibitions**

2025 October. Upcoming Solo Show Gairloch Museum / NW Highlands

2024 February. Upcoming Visual Arts Scotland Centenary Show at Royal Scottish Academy, Edinburgh

2024 January. Upcoming RSW 143rd Centenary Show at Royal Scottish Academy, Edinburgh

2023 Nov- Jan. Scottish Society Of Artists Annual Exhibition, MacLaurin Gallery, Ayrshire.

2023 Gairloch Museum Winter Show- group, NW HIghlands

2023 Dockside Gallery Winter Show – group, Berwick Upon Tweed

2019 Inverewe Gardens, National Trust Scotland – Group Show / NW Highlands  
2016 The Old Manse Group show, North Ronaldsay / Orkney.  
2014 Remote Performances on Resonance FM short residency with London Fieldworks.

2013 ET4U Contemporary Visual Arts Group Show / Denmark  
2013 Solo Show, Rhue Art / Ullapool  
2011 Solo Show / Left Bank Gallery Aberdeenshire.  
2011 Sublime Film Festival IOTA / , Inverness  
2011 Heartwood Group Show/ Blairgowrie, Perthshire  
2010 Launch Collaborative, Group Show /Oxfordshire Visual Arts Development Agency. (OVADA )/ Oxford  
2009 Artist’s residency Sound Scotland Festival, Left Bank Gallery / , Aberdeen.   
2008 Nexus Group Show and residency, An Tobar/ Isle of Mull.  
2007 Leeds International Film Festival 07. Pavillion / Leeds.   
2007 Sealladh 6. An Tuireann / Isle of Skye.  
2006-8 Single Track Road. Video. New Media Scotland. Upgrade! International Festival / Belgrade / Boston / Vancouver / Toronto / Paris / Melbourne / CCA, Glasgow.

2006-7 Disturbance. Installation. An Tuireann Gallery, Jarnac, France. Ichinomiya Gallery, ET4U Gallery / Scotland / France / Denmark /Japan

1990 to 2005 Performed/ performed in venues ranging from The Playhouse Leeds, The Leadmill Sheffield, St. Pauls Hall Huddersfield, National Geographic Building London , BMIC London, The Pavillion Brighton, Festival of Saint Stephen, Palamartsa, Bulgaria

**Scholarships and Awards**  
2024 Selected for Visual Arts Scotland Centenary Show at Royal Scottish Academy

2023 Selected for Scottish Society of Artists Annual Exhibition

2006 & 11 Artists Award. Hi-arts. For research and development of new work.  
2007 Visiting Artist in Japan for JIPB cube.  
2006 Selected for Open Frequency on Axis and Axis Audio Gallery.  
2006 Scottish Arts Council. Artist of the Month.  
2005-7 Arts Humanities Research Council Bursary –MFA postgraduate study.  
1992 Princes Trust European Vision – national winner of young composers award.

1992 Pepinieres European Award for young composers – shortlisted/runner up

**Education**  
2007 Master Fine Art (with Distinction). Grays School of Art, Robert Gordon Uni, Aberdeen/ Sheffield Hallam Uni

1993 PGCE Fine Art/Music Secondary Education. Manchester Met Uni.  
1989 Ba(Hons) Expressive Arts 2:1 (1st class in music) Brighton Polytechnic. Fine art and music.

**Publications**Essay 'In Search of Silence' and 'On Remoteness' published in Remote Performances in Nature and Architecture edited by Gilchrist, Jolson and Warr. Assignee publishing limited 2015. ISBN978-1-4727-5391-4

Biography

Lisa studied Expressive Arts at Brighton Polytechnic in the 1980’s leading to her having a multidisciplinary practice including sculpture and music composition. She began her Master Fine Arts at Psalter Lane Art College, Sheffield Hallam University and after moving up to the Highlands mid course completed her MFA in 2007 at Grays School of Art, Aberdeen focussing on sound and video.

She has won several awards including a Princes Youth Trust composers award, HI-Arts awards to develop new work and an Arts and Humanities Research Council bursary for her MFA studies, In 2006 she was selected as Scottish Arts Council artist of the month and she has travelled to Japan with an installation piece Disturbance that also toured to galleries in Denmark, Japan and France with An Tuirean Gallery, Skye. Her video work has travelled internationally as part of groups shows including with New Media Scotland and has also been shown at Leeds International Film Festival. She has taken part in several residencies including as part of Sound Scotland festival and also with London Fieldworks and on Resonance FM as part of Remote Performances. This also resulted in a essay publication in 'In Search of Silence' and 'On Remoteness' published in Remote Performances in Nature and Architecture edited by Gilchrist, Jolson and Warr.

My current work focusses on drawing and painting. There is a figurative aspect to my recent work and it is heavily influenced by the dramatic weather and wild landscape of the remote North West Highlands where I have lived for the past 20 years. There is also an ongoing abstract and conceptual aspect to my practice. The gestures I use in my work are instinctive responses to what I see and hear and also expressions of an inner emotional  landscape and I am currently experimenting with ways of physically incorporating the weather conditions into my work often making the work outside using found materials.

In the past my practice has focussed on how we experience memory and the passing of time and the inter-relation between our consciousness and duration. More of my recent work can be found under the name Lisa Fenton O’Brien at <http://www.lisafenton.co.uk>

Lisa O’Brien is the name I worked under until for my more conceptual work and I am  currently working towards combining the two in some format see <http://www.lisaobrien.co.uk> for more information on past conceptual work.